

Amendments to the Protocol on Cultural Cooperation

[1]. Article 1.2 is hereby replaced with the following:

“2. For any issue relating to the implementation of this Protocol, the Parties shall have recourse to the procedures provided under Articles 3 and 3*bis*.”

[2]. The chapeau to Article 4.1 is hereby replaced with the following:

“1. The Parties shall endeavour to facilitate, in conformity with their respective legislation, the entry into and temporary stay in their territories of artists and other cultural professionals and practitioners from the other Party, who cannot avail themselves of commitments undertaken on the basis of Chapter Seven-C (Entry and Temporary Stay of Business Persons) and who are either:”

[3]. Footnote 2 to Article 5.4 is hereby replaced with the following:

“2. For greater certainty, the United Kingdom will comply with its European Works obligations as derived from its status as Party to the Council of Europe Convention on Transfrontier Television and will implement non-discriminatory treatment as envisaged by the definition of European Works in Directive 2010/13/EU, as given effect in the domestic law of the United Kingdom. For the purposes of this footnote, Article 1.3 of this Agreement shall not apply.”

[4]. Article 5.5 is hereby replaced with the following:

“Co-produced audio-visual works shall be entitled to benefit from Korean schemes for the promotion of local/regional cultural content referred to in paragraph 3 in the form of qualification as Korean works for the purposes of Article 40 of the *Promotion of Motion Pictures and Video Products Act* (Act No. 21066, Oct. 1, 2025), or its subsequent amendments and of Article 71 of the *Broadcasting Act* (Act No. 21572, Apr. 21, 2026), or its subsequent amendments and Notice on Programming Ratio (Korea Communications Commission Notice No. 2024-, Jul. 3, 2024), or its subsequent amendments.³”

[5]. Article 7.2 is hereby replaced with the following:

“2. The Parties shall, in conformity with Article 2.8 (Temporary Admission of Goods) and their respective legislation, examine and allow the temporary admission of the technical material and equipment necessary to carry out the shooting of cinematographic films and television programmes by cultural professionals and practitioners from the territory of a Party into the territory of the other Party.”